

ITA 2212

Survey of Italian Literature and Culture II

Dr. Luca Cottini

Tue-Thur 11.30-12.45



The course will introduce students to the masterpieces of Italian literature and art from the 17th century to the present. Readings from such authors as Galileo, Goldoni, Foscolo, Leopardi, Pirandello, Marinetti, and Calvino will be accompanied by work on critical analysis and historical contextualization, as well as the interdisciplinary comparison with other arts (music and painting in particular). The exploration of Italy's modern canon will lead students to a deeper understanding of one of the core traditions of Western culture.

