

Italian Design: The 20th Century Renaissance

Prof. Luca Cottini
Spring 2018
TR 2:30-3:45pm
Taught in English
Fine Arts Attribute



RLL 3413 - Topics on Italy and Beauty
Supported by the Richard and Mary Anne
Francisco Endowed Fund

What is Italian Design?
What makes it so appealing? What are its origins? Does its success coincide with a new Italian Renaissance? The course presents the origins and development of Italian design throughout the 20th century, from the early laboratories of Liberty and Futurism to Gio Ponti's theorization, from the economic miracle after WWII to contemporary models. In presenting the masterpieces of top Italian designers, this course will investigate the relationship between objects and lifestyle, aesthetic reflection and the cultural creation of a unique path to modernity.